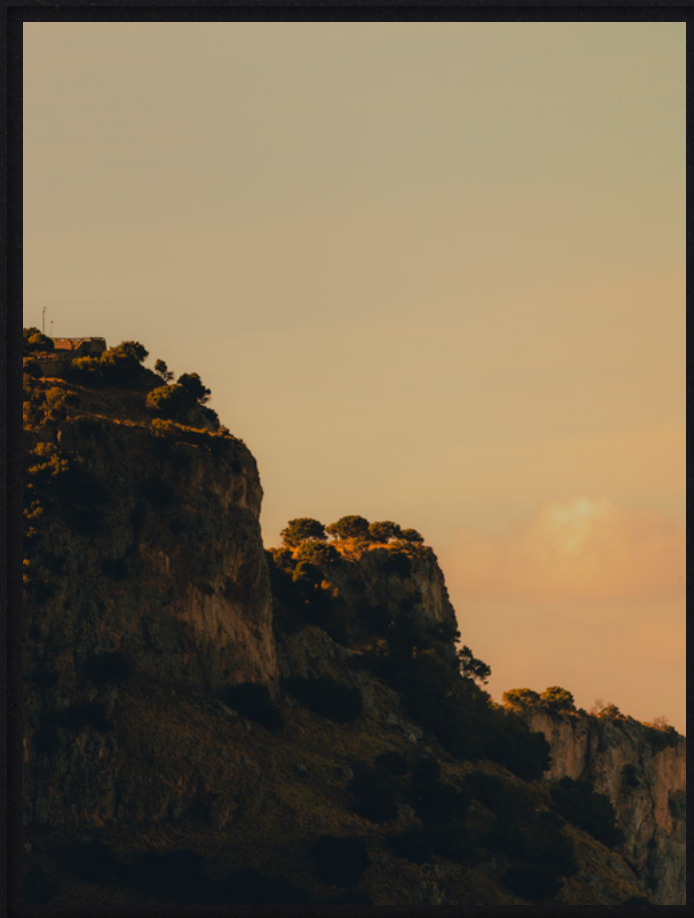


NEW COLLECTIONS  
The Novelties



NEW COLLECTIONS  
The Novelties





It starts with manual skills, tools and machines operated by those who take in materials and work to transform them. This detailed approach to design involves systems operating as homogeneous units to express an architectural vernacular for interior living. Boffi is the story of a manufacturing endeavour founded in 1934 where today artisans continue to play an integral role, using their manual skills and know-how to shape premium materials into forms that stand out for their quality and beauty. Ninety years of experience manufacturing high-end furniture has allowed Boffi to develop a unique entrepreneurial skill set and sophisticated design culture.



Cove Kitchen  
Novanta  
Xila  
Zone  
Antibes  
Antibes System

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Marked by a refined and understated interior style, Boffi indoor kitchens create a visual experience with projects designed to become architectural statements. The models reinterpret tradition to offer versatile systems capable of concealing shapes and functions or emphasising them with exclusive materials.

# Kitchens





BOFFI



Discovering New Ways to Design:  
COVE KITCHEN

INDOOR KITCHEN

DESIGN: ZAHA HADID DESIGN

YEAR: (2017) 2024



DISCOVERING NEW WAYS TO DESIGN

The Cove Kitchen embodies the unmistakable architectural aesthetic of Zaha Hadid Design. Characterised by fluid and dynamic forms, this iconic design seamlessly merges with Boffi's innovation and technological research, creating a kitchen that combines sculptural elegance with advanced functionality to offer a sophisticated and uncompromising experience. Originally introduced in 2017 as a limited-edition design and refreshed in 2024 to celebrate Boffi's 90th anniversary, this year Cove Kitchen adds to the collection with new finishes for doors and countertops, along with the addition of a full-length snack counter on the rear side.



























BOFFI

Re-Engineering the Design Rules:  
NOVANTA

INDOOR KITCHEN

DESIGN: PIERO LISSONI

YEAR: 2024





## RE-ENGINEERING THE DESIGN RULES

Novanta is an architectonic kitchen designed on a different scale, which takes on the appearance of a floating structure. Its tactile elements perfectly demonstrate how the industrial design research of Boffi has led to new types of architectures and materials. Technical research in 2025 sees the use of the solid wood West door with a horizontal grain and the creation of the Mini Shades door with a special horizontal grain.



















BOFFI











BOFFI

Timeless Design:  
XILA

INDOOR KITCHEN

DESIGN: LUIGI MASSONI + CRS BOFFI

YEAR: 1972





## TIMELESS DESIGN

This modular system has taken its rightful place in the history of Italian design thanks to its pioneering handle-free fronts and ever-expanding range of finishes developed by Boffi. Clean lines and a sense of lightness are accentuated by an intermediate handle rail or by the push-opening system on the lower fronts that combine aesthetic rigour and functionality. The new anodised-aluminium profile of the Quadro Door confers depth and new aesthetic codes to kitchen design.















Rational bathroom design moves away from a formal, rigid aesthetic by focusing on comfort, space and well-balanced functionality. Design takes on a new meaning in modern spaces that allow fluidity of movement and which are combined with technology, mouldable materials and a range of shapes and dimensions. The focus is on creating a style consistent with the other areas of the home and marked by the quality Boffi is known for.

# Bathrooms





BOFFI



BATHROOM

A New Tactility:  
ZONE

DESIGN: PIERO LISSONI

YEAR: 2025















A NEW TACTILITY

Highlighted by a large, almost bathtub-like basin, Zone becomes even more sculptural given its monolithic profile adhering to Boffi proportions. This re-edition of an iconic design for the bathroom from Piero Lissoni is the result of extensive research and innovation. Available in single or double versions, the Zone channel large rectangular washbasin features a minimal and functional aesthetic. Its new stone variant is available in three sizes—1200mm, 1800mm and 2400mm—to meet every design and spatial requirement.















From bookshelves to wardrobes, Boffi furniture systems are available in a range of compositions that highlight their modular features. There are endless design possibilities to create sophisticated, one-of-a-kind ambiences made up of details that combine aesthetics finishes and the highest functional quality.

SECTION III

NEW COLLECTIONS

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# Wardrobes, Shelvings





BOFFI

Create Your Own Space:  
ANTIBES

SYSTEM

DESIGN: PIERO LISSONI

YEAR: 2015









CREATE YOUR OWN SPACE

The wardrobe and walk-in closet are set up to accommodate accessories, safe, hangers, modules, practical compositions, refined finishes and integrated lighting. Designed for both large and compact spaces, Antibes offers maximum flexibility. It features a new decorative glass — MVI by Inalco with embossed graphics on extra-clear transparent glass. The 2025 edition additions extend to the Quadro Mitica door, allowing the Boffi systems the ability to insert an H 2900 mm door into the collection, and offer a full-height aluminium handle.















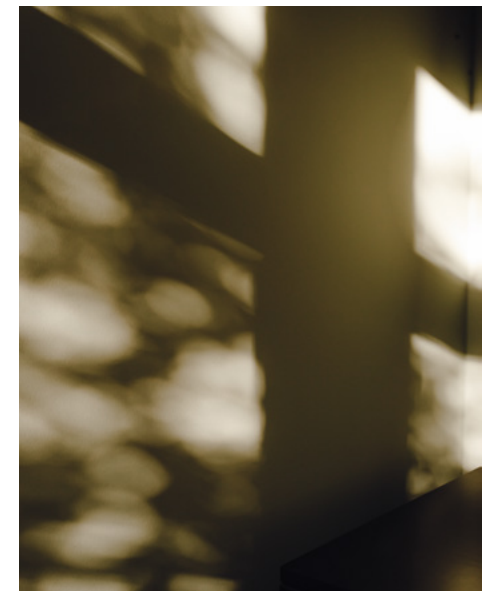








BOFFI



Inspired by Architecture:  
ANTIBES SYSTEM

SYSTEM

DESIGN: PIERO LISSONI + CRS BOFFI

YEAR: 2019



INSPIRED BY ARCHITECTURE

The flexibility of the Antibes living system allows you to create a floor-to-ceiling setup where the structure must be affixed to the ceiling. The wooden framework can be accessorised with a TV stand in various heights, a desk, containers with drawers or flap doors and the option of integrating ADL glass. The LED strip lighting and contrasting lacquered elements create an interplay of colour and movement to underline the elegant, architectural profile.









# Products Overview





08

COVE KITCHEN *kitchen*, Zaha Hadid Design, doors and side panels in Clay Hydra, worktop and rear panels in Emperador Dark marble. — HIDE PRO *tall units*, Piero Lissoni + CRS Boffi, in smoked oak with Ecolak Pebble Grey doors; interior equipment: XILA *base units*, Luigi Massoni + CRS Boffi, with Quadro Mitica pull-out doors in back-painted black mirror and brown anodised aluminium frame and QUADRO *wall units*, CRS Boffi, in smoked oak with doors in smoked grey glass and brown anodised aluminium frame.



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QUADRO *tall units*, CRS Boffi, in smoked oak with Officina doors in extralight transparent glass and bronzed anodised aluminium frame.



26

NOVANTA *kitchen*, Piero Lissoni, West doors in solid smoked oak; worktop and side panels in MDi Kanran. — PROGRAMMA STANDARD *tall units*, CRS Boffi, in Lasermat Orinoco Cocoa, Grip handles; interior equipment: base units with doors in Lasermat Orinoco Cocoa, worktop and back panels in Superwhite marble. — ANTIBES K *open tall units*, Piero Lissoni, in smoked oak, worktop and back panels in Superwhite marble — XILA *kitchen*, Luigi Massoni + CRS Boffi, base units with Quadro Mitica pull-out doors in Coffee frosted back-painted glass and aluminium frame covered in smoked dyed oak, worktop in quartzite Breccia Imperiale. — UPPER *unit system*, Piero Lissoni + CRS Boffi, in veneered smoked oak.



29

NOVANTA *kitchen*, Piero Lissoni, in O\_Steel. — QUADRO *tall units*, CRS Boffi, in smoked oak with Mitica doors in Neutral Metropolitan glass and aluminium frame covered in smoked dyed oak. — HIDE PRO *tall units*, Piero Lissoni + CRS Boffi, and PROGRAMMA STANDARD *tall units*, CRS Boffi, in Clay Pegaso; interior equipment: XILA *base units* with solid smoked oak Minishades doors, worktop and back panel in O\_Steel and QUADRO, *wall units*, CRS Boffi, in smoked oak with Officina doors in smoked grey glass and aluminium frame covered in smoked dyed oak.



39

XILA *tall units*, Luigi Massoni + CRS Boffi, in veneered smoked oak. — QUADRO *tall units*, CRS Boffi, in veneered smoked oak with Mitica doors in Neutral Metropolitan glass with aluminium frame covered in smoked dyed oak.



42

XILA *kitchen*, Luigi Massoni + CRS Boffi, base units with Quadro Mitica pull-out doors in MDi Kanran with aluminium frame covered in smoked dyed oak, worktop and side panels in MDi Kanran.— QUADRO *base units*, CRS Boffi, with Mitica doors in Neutral Metropolitan glass with aluminium frame covered in smoked dyed oak. — PROGRAMMA STANDARD *tall units*, CRS Boffi, in veneered smoked oak, Grip handles; interior equipment: base units with doors in veneered smoked oak, worktop and back panels in Verde Alpi marble, wall units in Charcoal Ecolak.





46

ZONE *washbasin*, Piero Lissoni, in Emperador Dark marble. — FLYER, *floating shelf*, CRS Boffi, in smoked oak — WK6 *mirrors*, Piero Lissoni. — ECLIPSE *taps*, Studiocharlie, Boffi Fantini Aboutwater, in PVD. — FISHER ISLAND STONE *bath tub*, Piero Lissoni + CRS Boffi, in Emperador Dark marble.



55

ZONE *washbasins*, Piero Lissoni, in Rosso Lepanto marble. — FLYER *floating shelves*, CRS Boffi, in solid old grey pinewood. — I FIUMI *mirror*, Claudio Silvestrin, in Pebble Grey polyester. — PIPE *taps*, Marcel Wanders, Boffi Fantini Aboutwater, in stainless steel.



62

ANTIBES *walk-in closet*, Piero Lissoni, in thermo-treated larch wood, Quadro doors in MVi Mineral Mesh transparent with aluminium frame covered in smoked dyed oak, handle in bronzed anodised aluminium, back panel in Anthracite grey bonded leather. — ABENTIS *freestanding drawer unit*, CRS Boffi, in Grey polyester, open units in smoked oak, top in Anthracite grey bonded leather.



73

ANTIBES *wardrobe*, Piero Lissoni, in melamine-coated Canaletto walnut, Quadro Mitica doors in transparent extralight glass with brown anodised aluminium frame, back panel in white Carolina fabric, shelves and drawers in Taupe bonded leather.



76

ANTIBES SYSTEM *open back system*, Piero Lissoni + CRS Boffi, in Canaletto walnut U.S., PLM doors in Neutral Metropolitan glass with aluminium black frame, drawer fronts and panels in Grey polyester.

AWARDS

Every award Boffi has won in the fields of design and sustainability is proof of its commitment to rigorous research, experimentation and creative innovation. We are proud and grateful for the achievements earned in these 90 years of business.

1995	BOFFI	ADI Compasso d’Oro Career Award
2003	CASE SYSTEM by Piero Lissoni, kitchen	Red Dot Award for best product design
2004	CUT by Mario Tessarollo and Tiberio Cerato, taps	ADI Compasso d’Oro Career Awards selection Red Dot Award for best product design
2007	TABLE SYSTEM by Piero Lissoni, kitchen	Chicago Atheneum Good Design Award
2008	+/- DROR, cabinets	Chicago Atheneum Good Design Award
2011	APRILE by Piero Lissoni, kitchen	EDIDA (Elle Decoration International Design Award)
2012	K20 by Norbert Wangen, kitchen	Chicago Atheneum Good Design Award
	CTLINE by Victor Vasilev, tall units	Chicago Atheneum Good Design Award
2014	K20 by Norbert Wangen, kitchen	ADI Compasso d’Oro honourable mention
2015	SALINAS by Patricia Urquiola, kitchen	Wallpaper* Design Award and EDIDA (Elle Decoration International Design Award) for best kitchen
2016	SALINAS by Patricia Urquiola, kitchen	ADI Compasso d’Oro honourable mention
2018	ECLIPSE by Studiocharlie, taps	ADI Compasso d’Oro Award
	COMBINE by Piero Lissoni + CRS Boffi, kitchen	Archiproducts Design Award in kitchen category
	Aboutwater (Boffi + Fantini) AA/27 by M. Anastassiades, taps	Archiproducts Design Award in bathroom category
	COVE KITCHEN by Zaha Hadid Design	EDIDA (Elle Decoration International Design Award) in the kitchen category
2019	K6+6 by Norbert Wangen, kitchen	Archiproducts Design Award in kitchen category
	ANTIBES SYSTEM by Piero Lissoni, storage system	Archiproducts Design Award in furniture category
	R.I.G. BATHROOM by Mikal Harrsen, bathroom	Archiproducts Design Award in bathroom category
2020	R.I.G. BATHROOM by Mikal Harrsen, bathroom	ADI Compasso d’Oro honourable mention
	Aboutwater (Boffi + Fantini) AK/25 by Paik Sum Kim, taps	ADI Compasso d’Oro Award
2021	COMBINE by Piero Lissoni + CRS Boffi, kitchen	Archiproducts Design Award in kitchen category
	ANTIBES SYSTEM by Piero Lissoni, storage system	Archiproducts Design Award in furniture category
2022	CASE 5.0 – BECOMING by Piero Lissoni	Archiproducts Sustainability Award
	MINIKITCHEN BY JOE COLOMBO	ADI Compasso d’Oro Career Award
	COMBINE EVOLUTION BY PIERO LISSONI	ADI Compasso d’Oro honourable mention
2023	ANTIBES SYSTEM by Piero Lissoni	Archiproducts Design Award
2024	COVE KITCHEN by Zaha Hadid Design	Archiproducts Design Award



NEW COLLECTIONS	CATALOGUE
Creative Direction Boffi   DePadova	Creative Direction Davies Costacurta
	Graphic Design Studio Costacurta
	Styling Greta Cevenini
	Set design and rendering Nudesign
	Post production and color separation Nudesign
	Printed in Italy Nava Press, 2025

Each Boffi product is made in Italy in accordance with ISO 9001:2015 regulations. The ISO 14001:2015 standards ensure the environmental impact at every stage of production. The quality and environmental policies provide continuous improvement actions that involve the entire organization. Boffi products are guaranteed for 3 years, as of the date of the guarantee certificate issue.

Some products shown in this catalogue may not be in the Boffi product listing. Modifications and improvements to products could vary from the solutions presented.





Boffi means experimentation and high-end manufacturing that is in constant evolution. It is a vigorous search for beauty and functionality. It looks to create a distinct *way of living*.